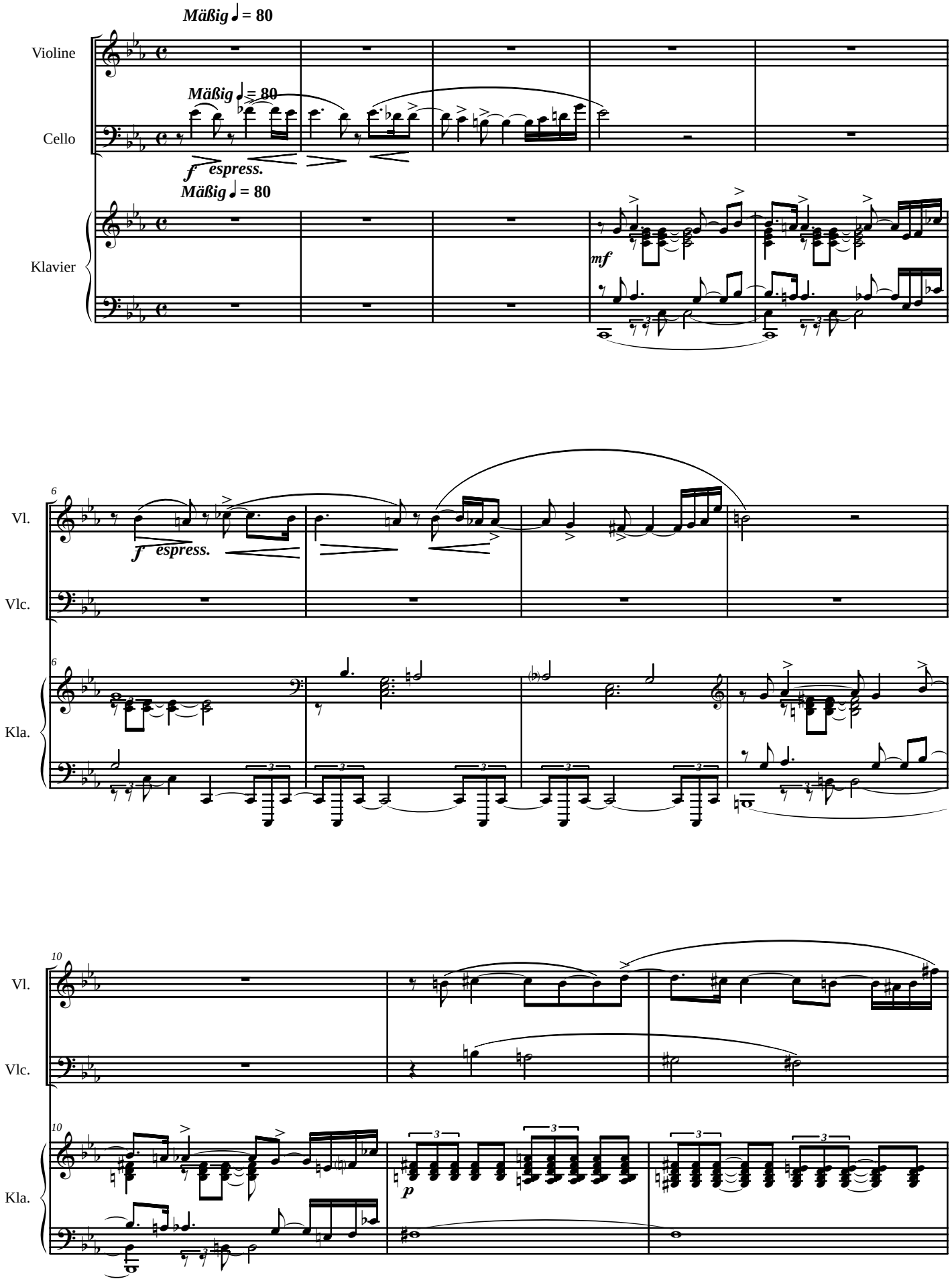
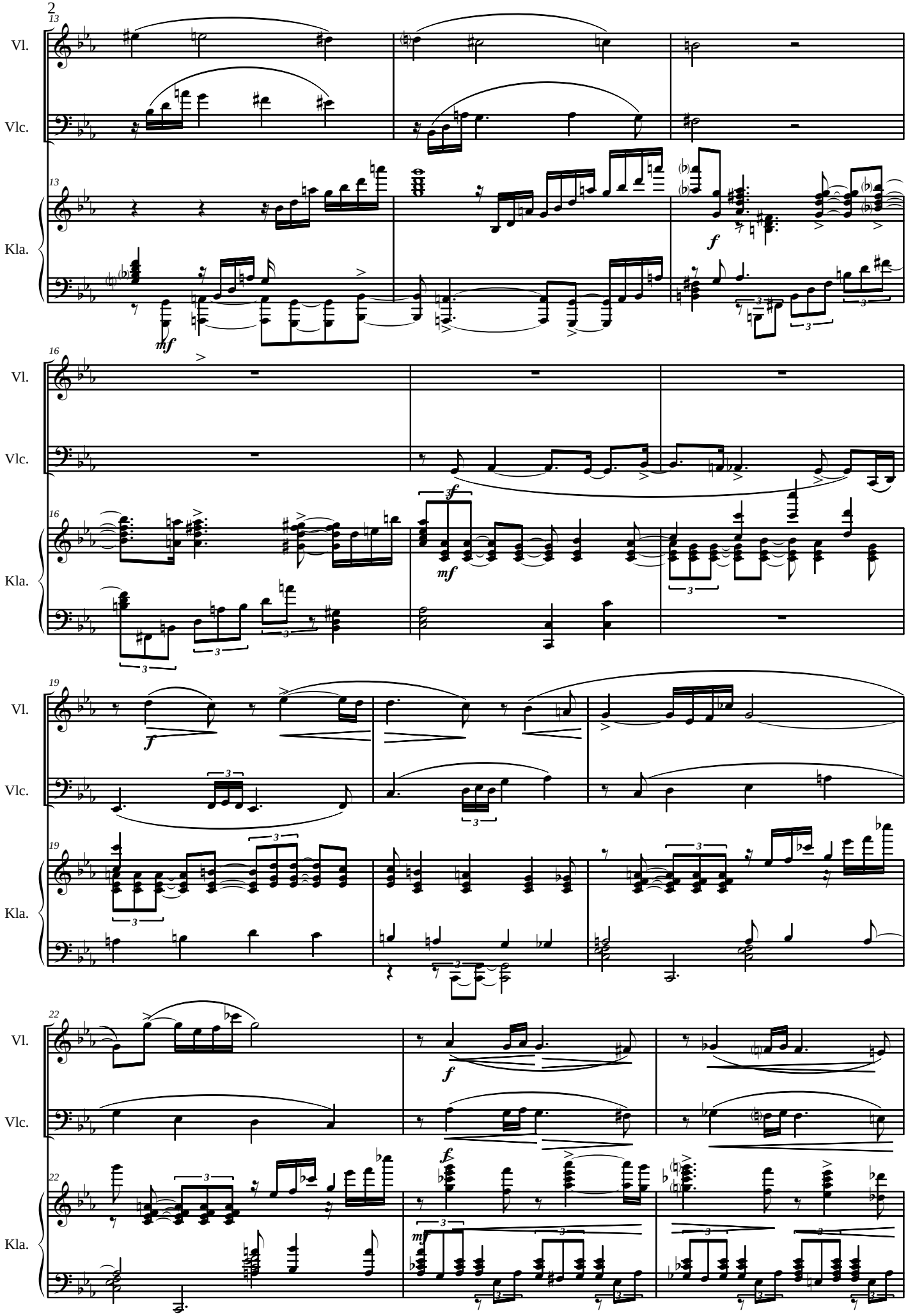
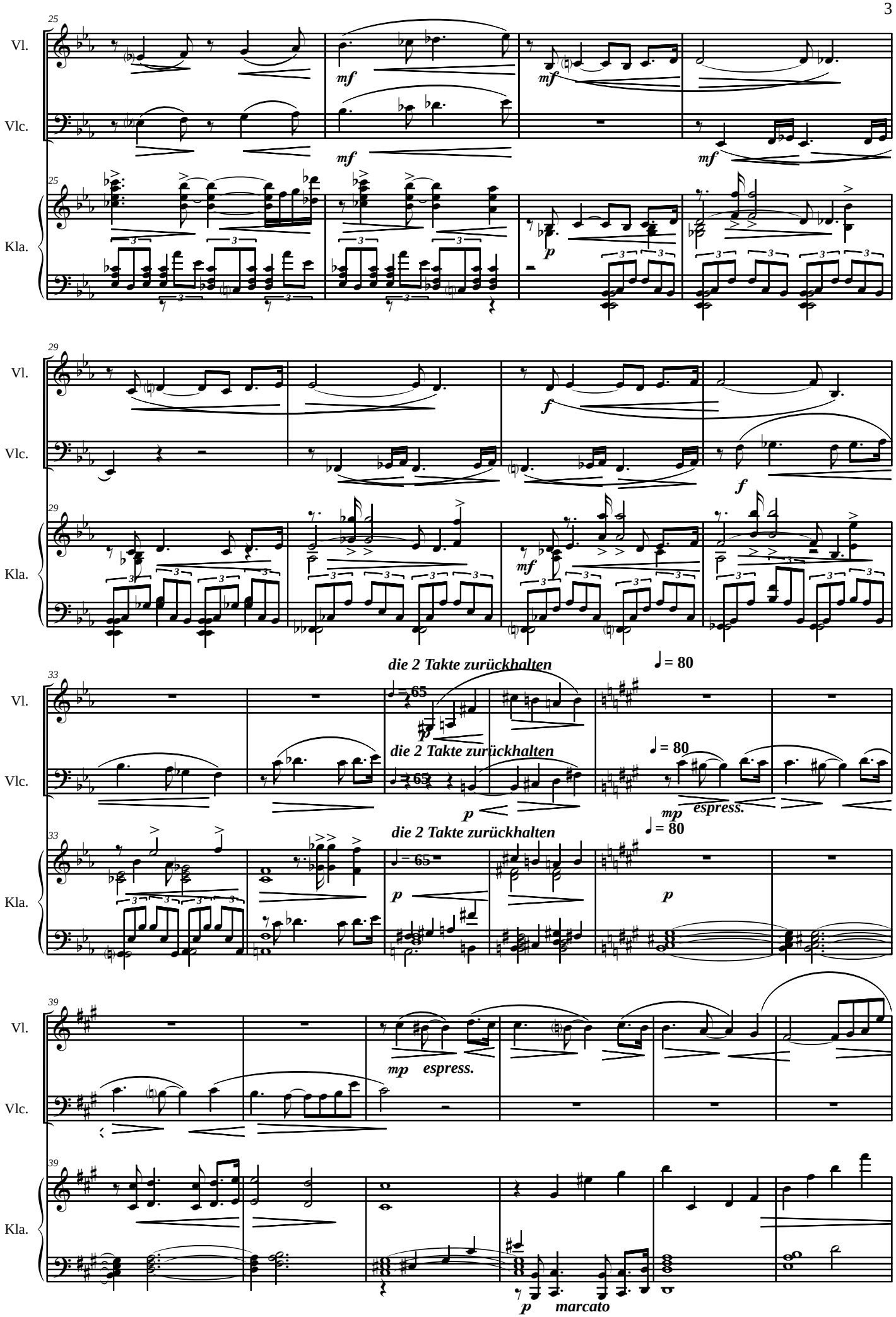
3.

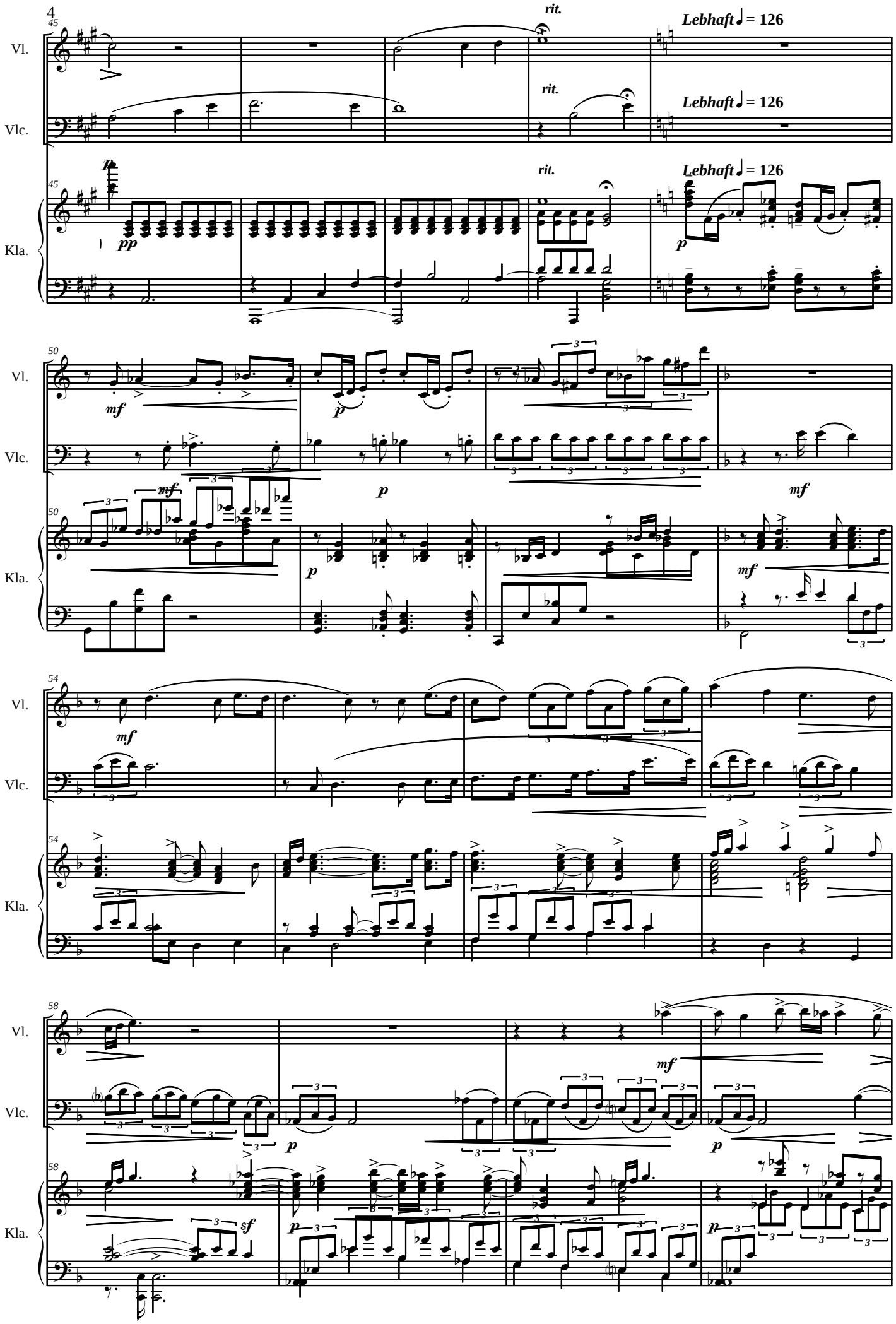
Albin Fries

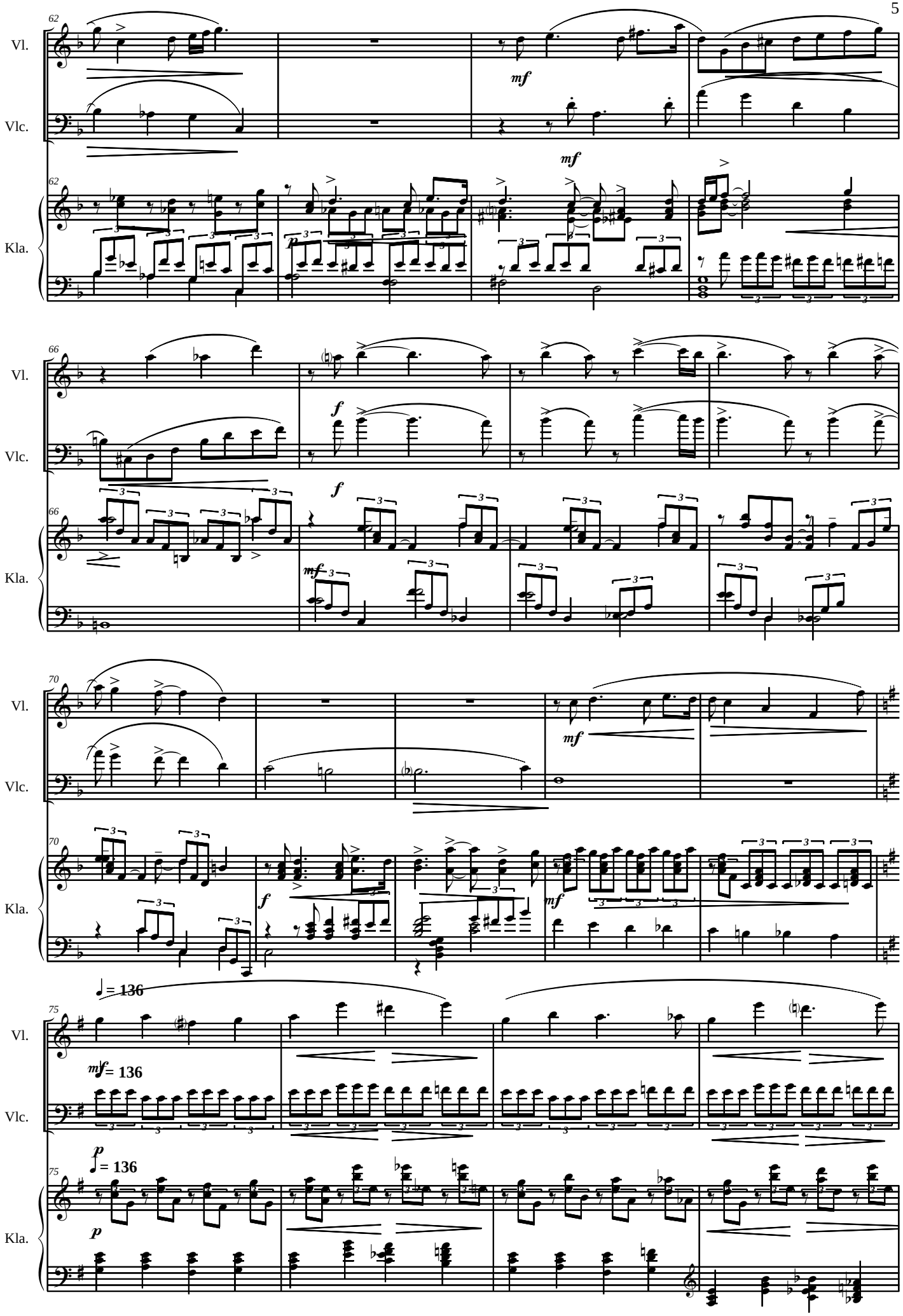
1.4.-27.4.2009

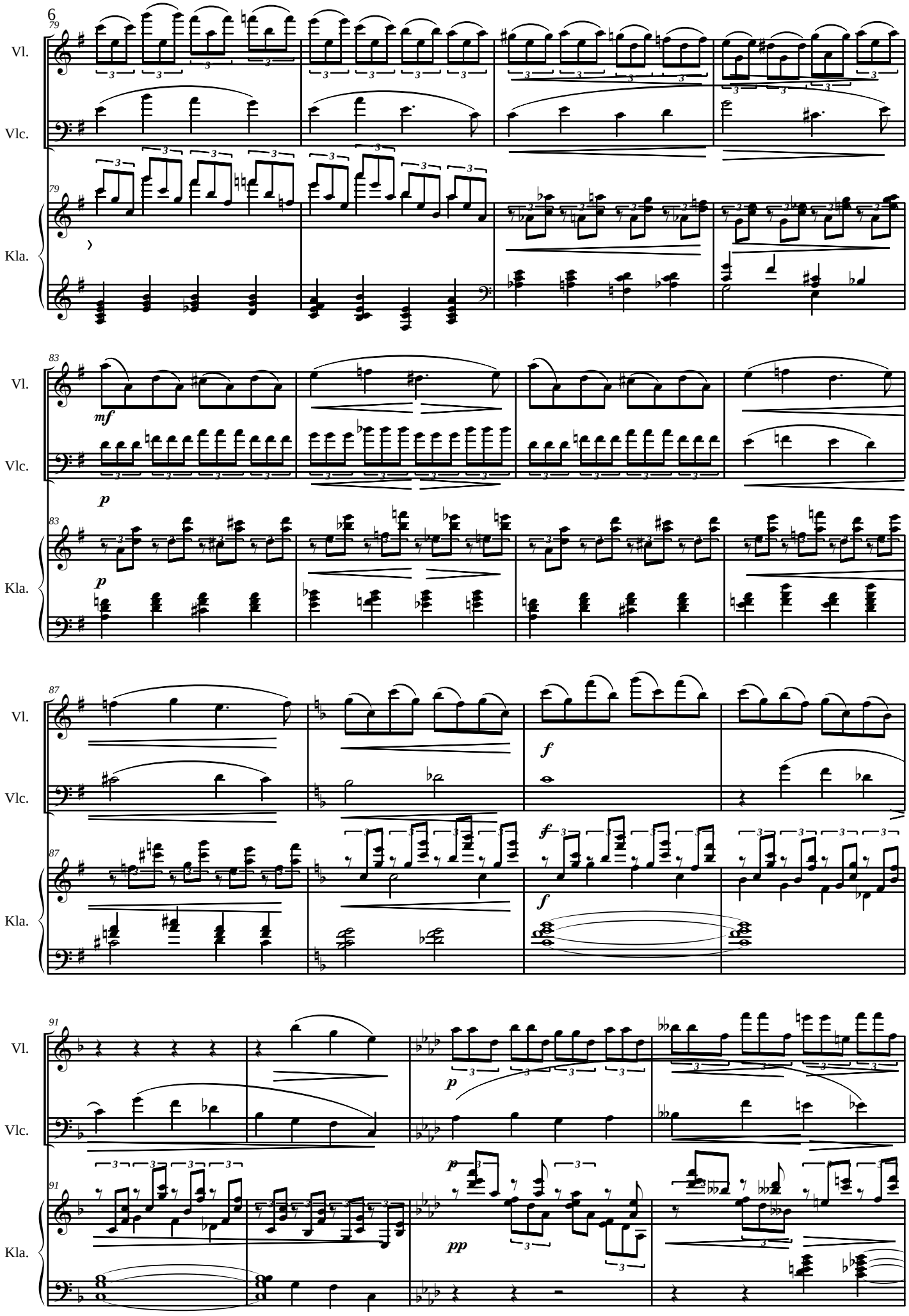


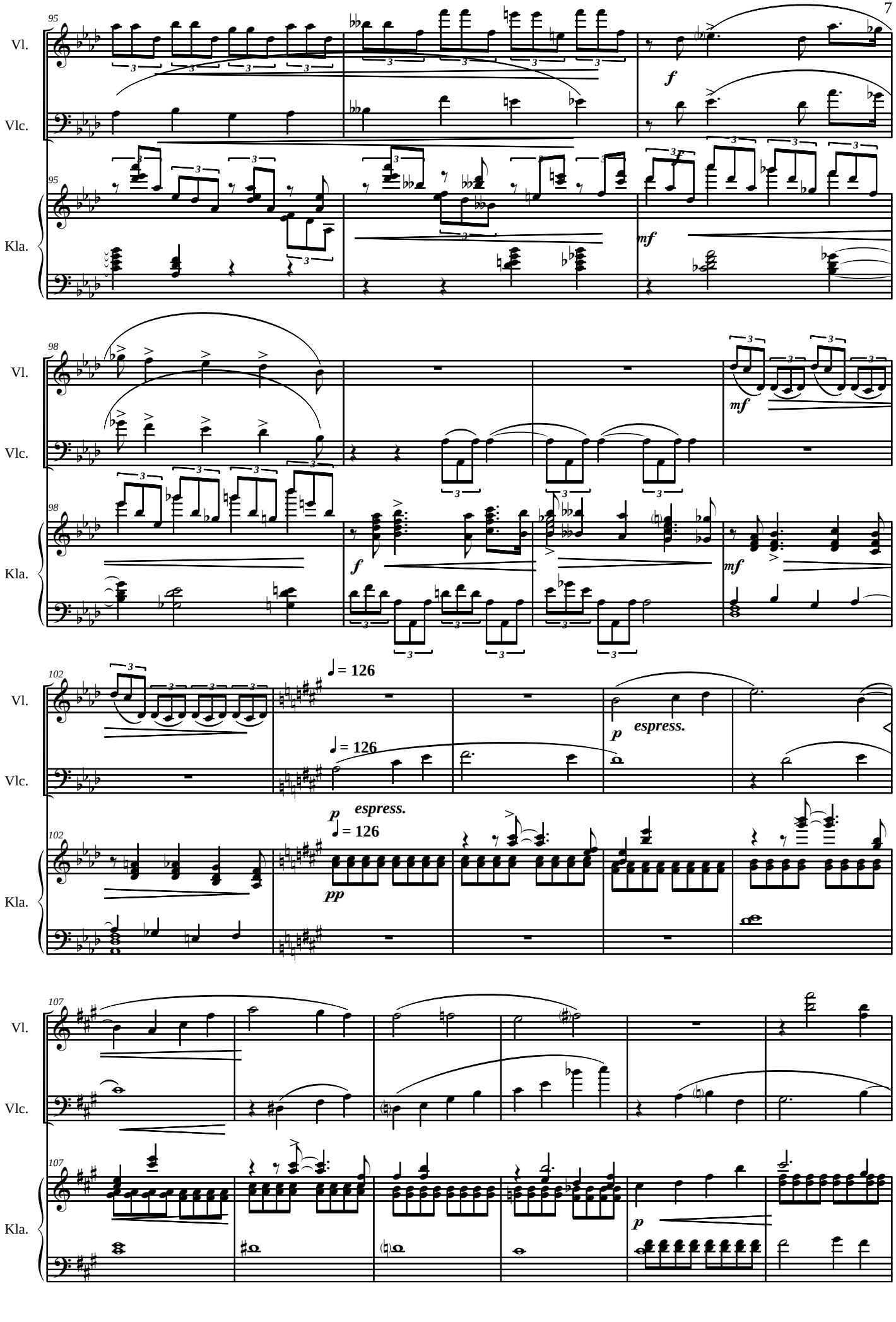

13
Vl.
Vlc.
13
Kla.
f
mf
16
Vl.
Vlc.
16
Kla.
f
mf
19
Vl.
Vlc.
19
Kla.
f
22
Vl.
Vlc.
22
Kla.
f
mf

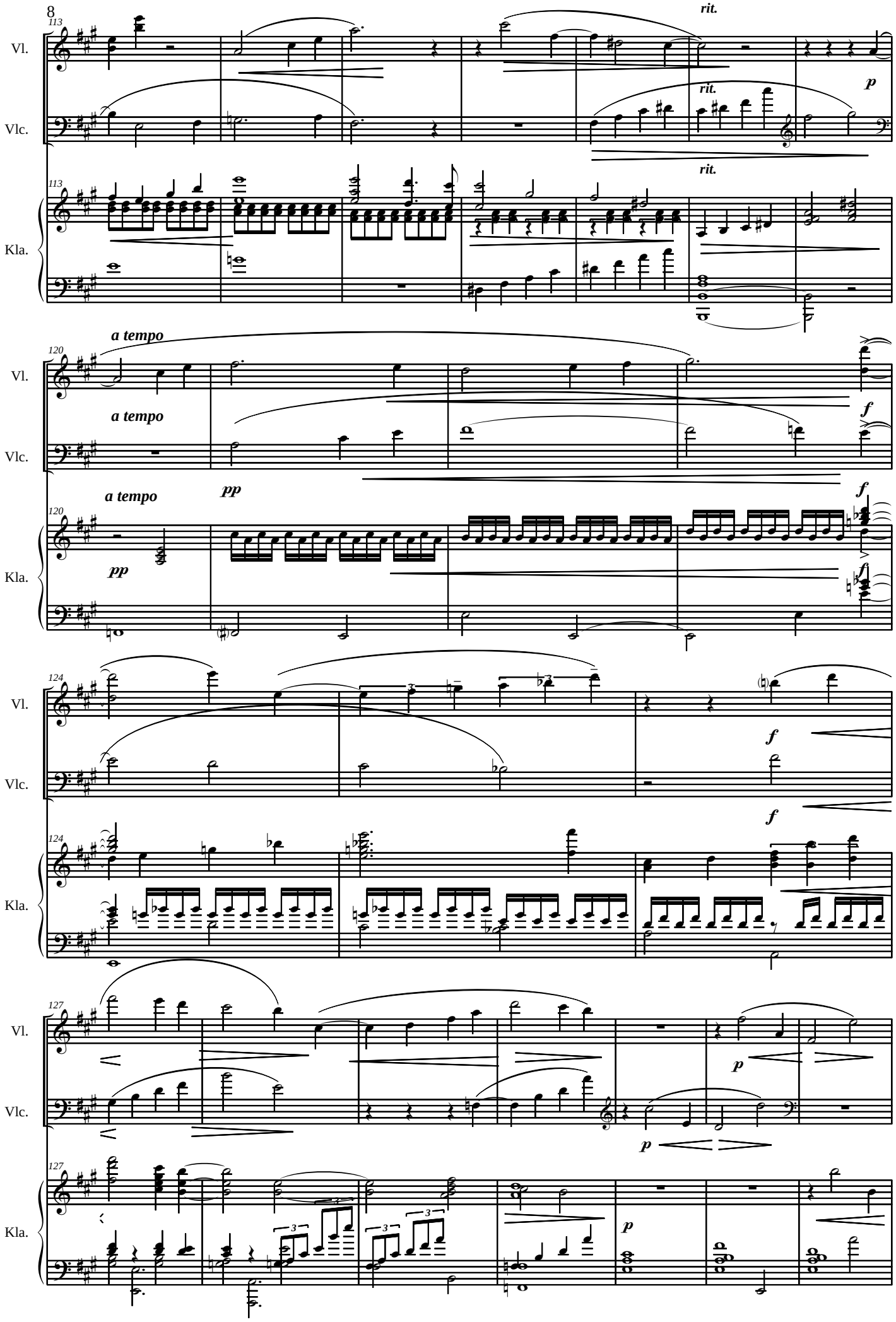

25
Vl.
Vlc.
Kla.
mf
mf
mf
mf
p
29
Vl.
Vlc.
Kla.
f
f
mf
33
Vl.
Vlc.
Kla.
die 2 Takte zurückhalten
♩= 65
♩= 80
p
die 2 Takte zurückhalten
♩= 65
♩= 80
mp espress.
die 2 Takte zurückhalten
♩= 65
♩= 80
p
p
39
Vl.
Vlc.
Kla.
mp espress.
p marcato

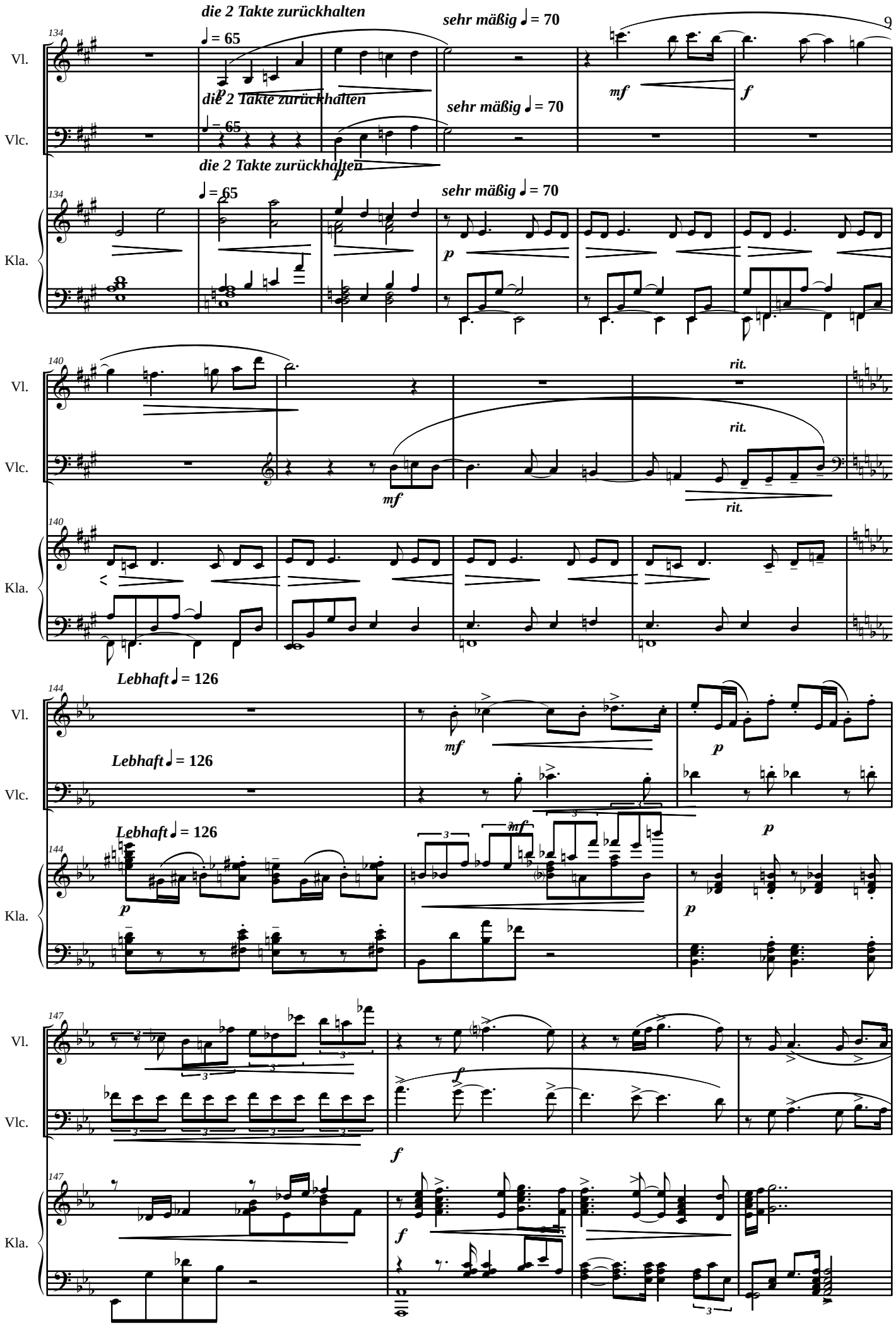

45
Vl.
Vlc.
Kla.
rit.
Lebhaft ♩ = 126
pp
p
50
mf
54
58
sf

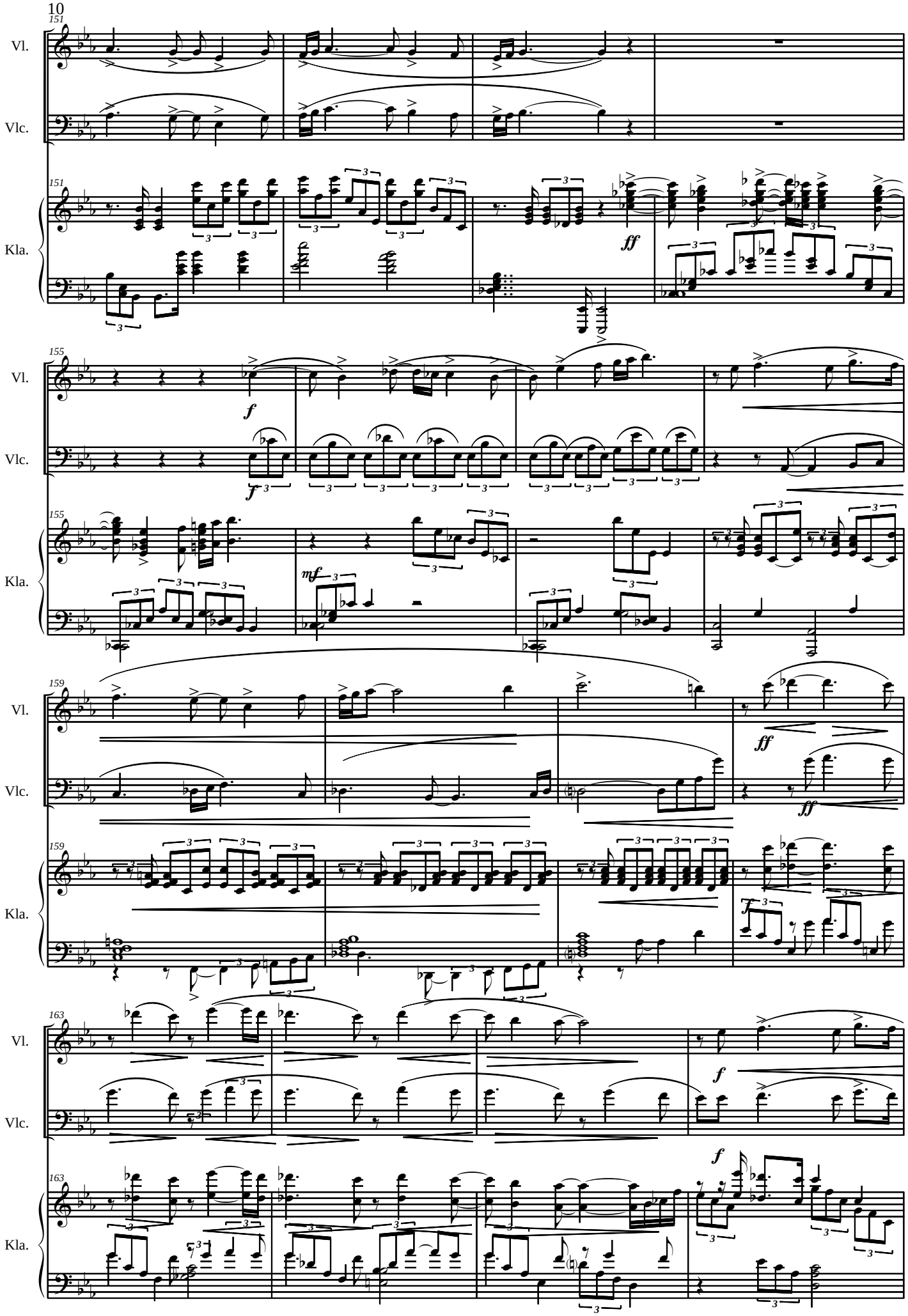

62
Vl.
Vlc.
Kla.
mf
p
66
f
mf
70
75
= 136

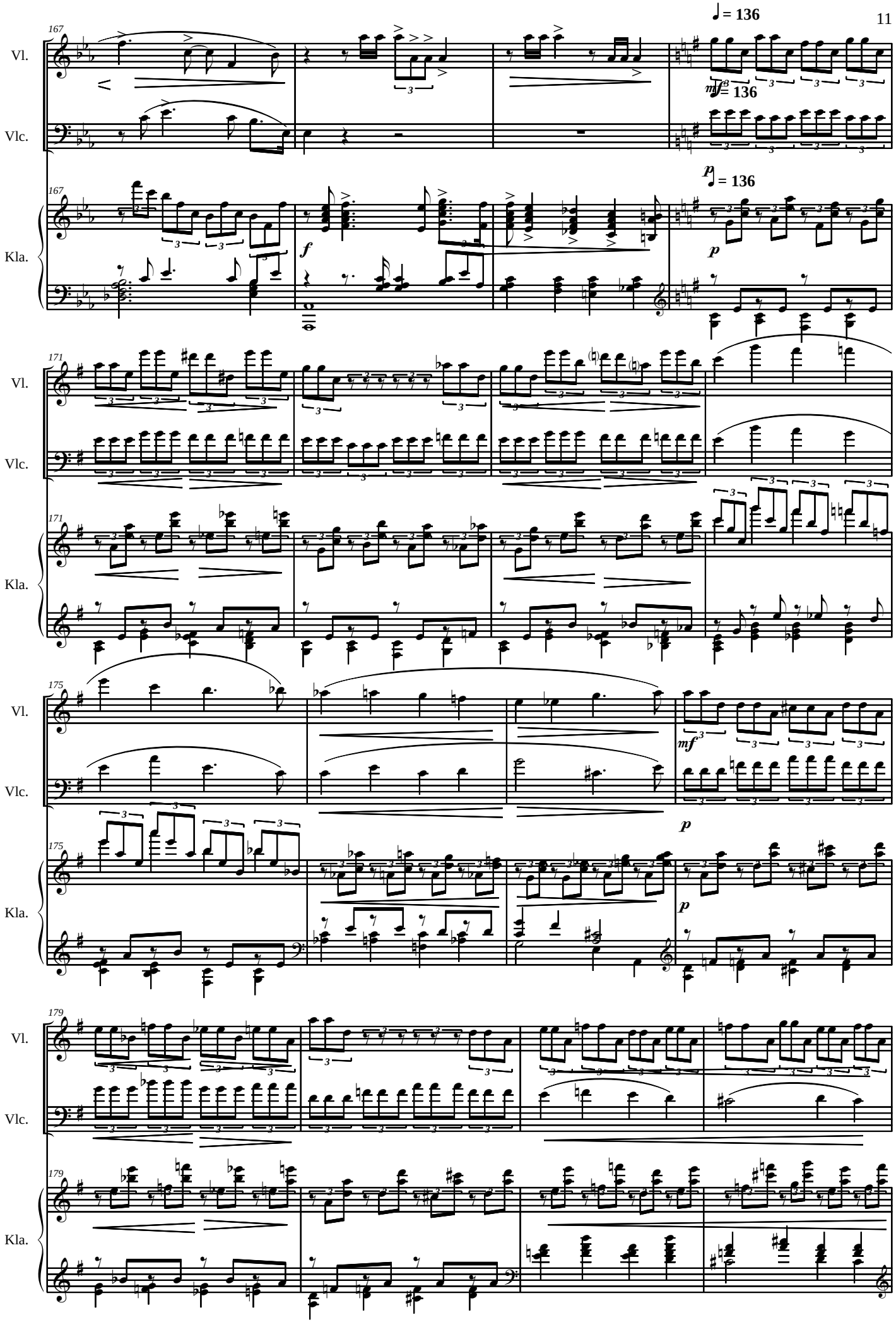

79
Vl.
Vlc.
79
Kla.
83
mf
Vl.
p
Vlc.
83
p
Kla.
87
Vl.
f
Vlc.
87
f
f
Kla.
91
Vl.
p
Vlc.
91
p
pp
Kla.

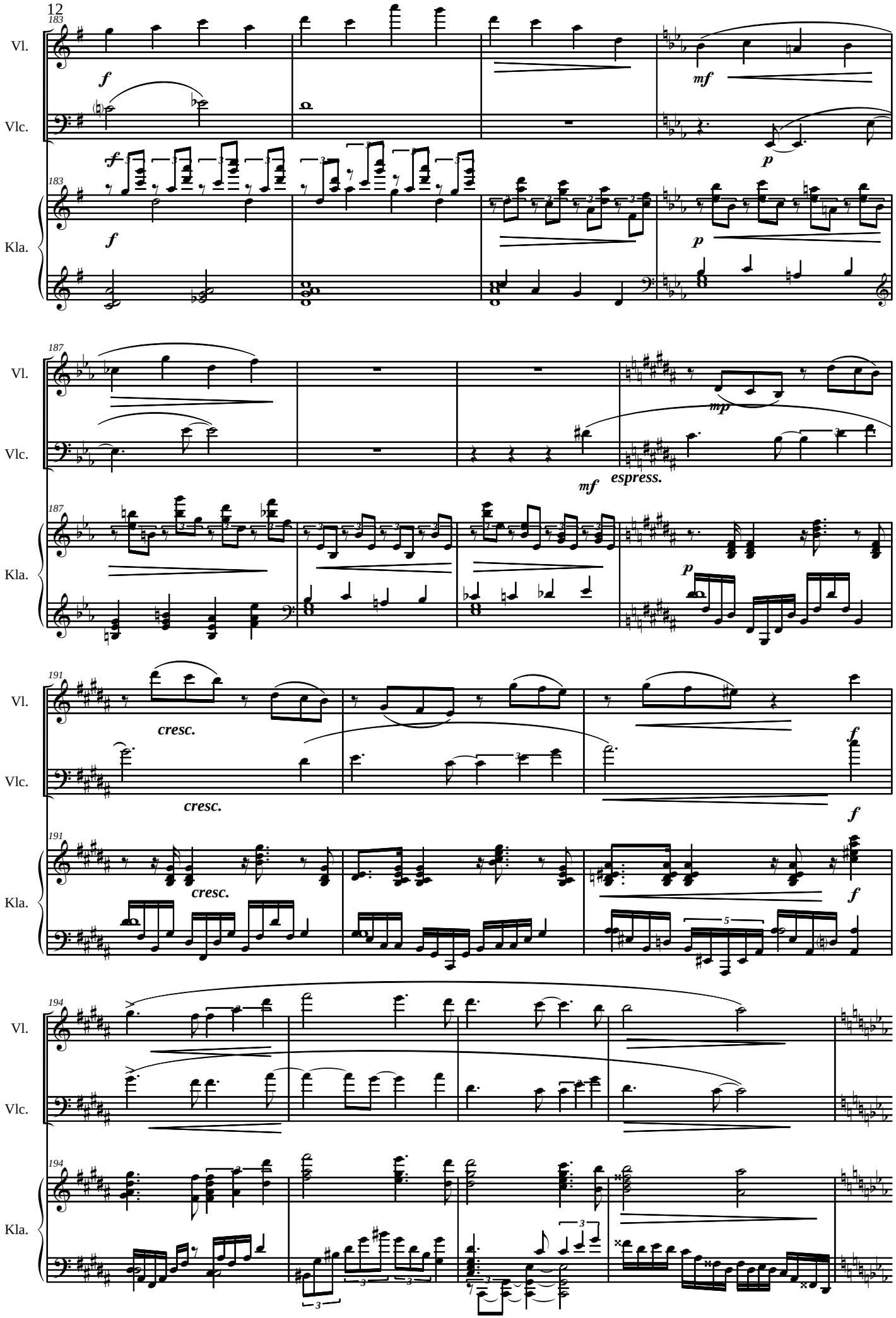

95
Vl.
Vlc.
Kla.
f
mf
98
Vl.
Vlc.
Kla.
mf
f
mf
102
Vl.
Vlc.
Kla.
♩ = 126
p
espress.
♩ = 126
p
espress.
♩ = 126
pp
107
Vl.
Vlc.
Kla.
p

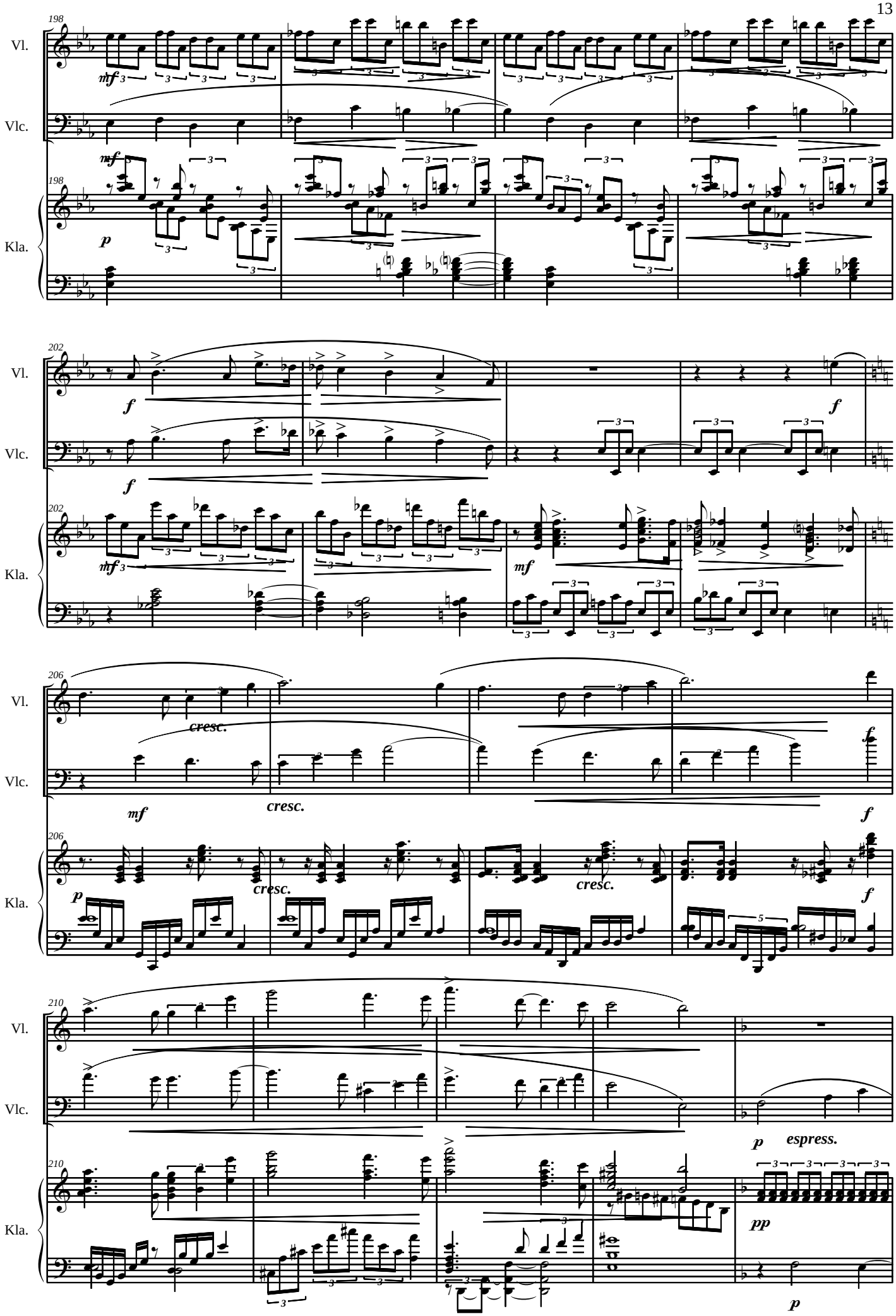

113
Vl.
Vlc.
Kla.
rit.
rit.
rit.
p
113
120
a tempo
a tempo
a tempo
Vl.
Vlc.
Kla.
pp
pp
f
f
f
120
124
Vl.
Vlc.
Kla.
f
f
124
127
Vl.
Vlc.
Kla.
p
p
p
127

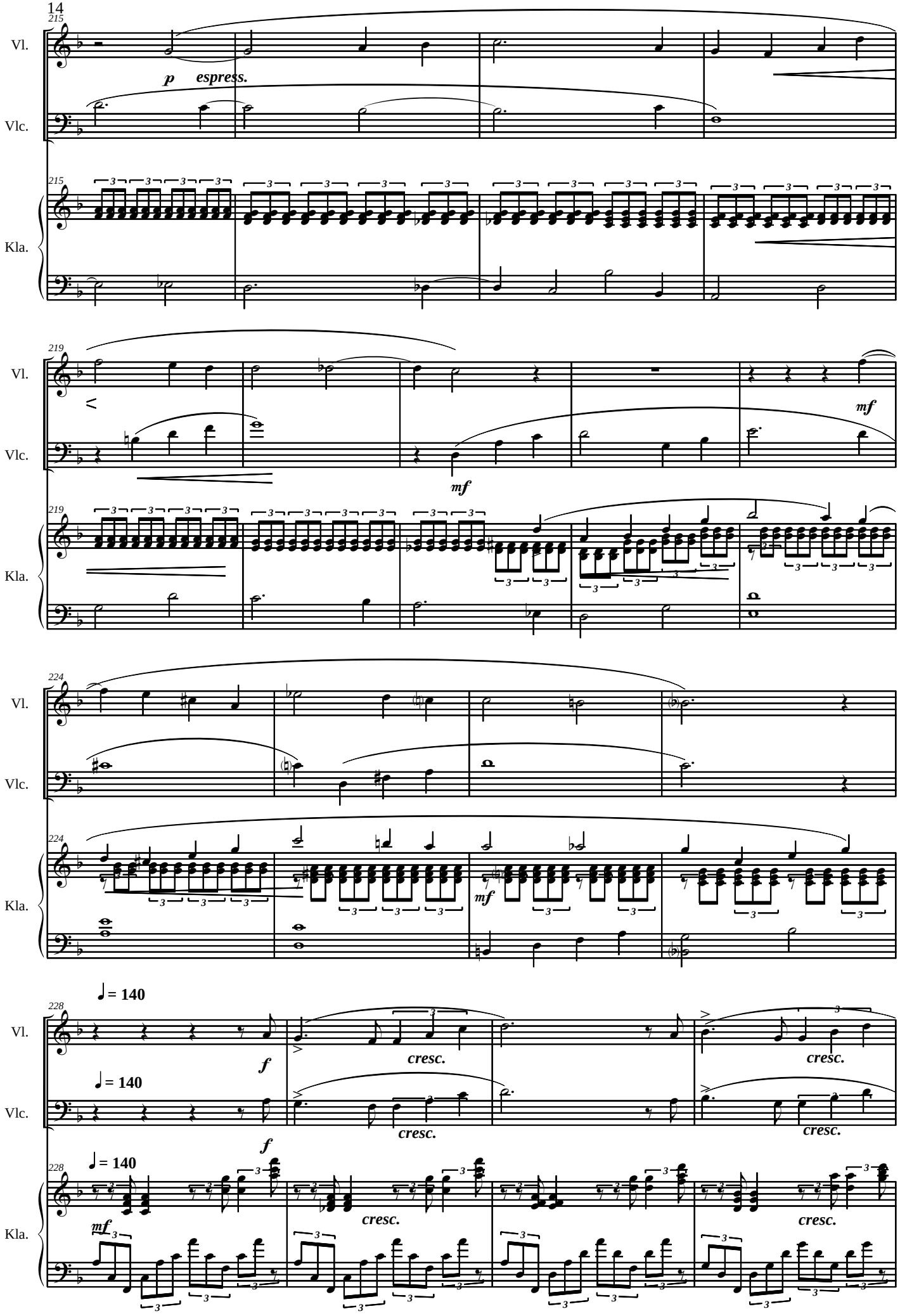

die 2 Takte zurückhalten
sehr mäßig ♩ = 70
♩ = 65
Vl.
Vlc.
Kla.
134
mf
f
p
140
rit.
Lebhaft ♩ = 126
144
147

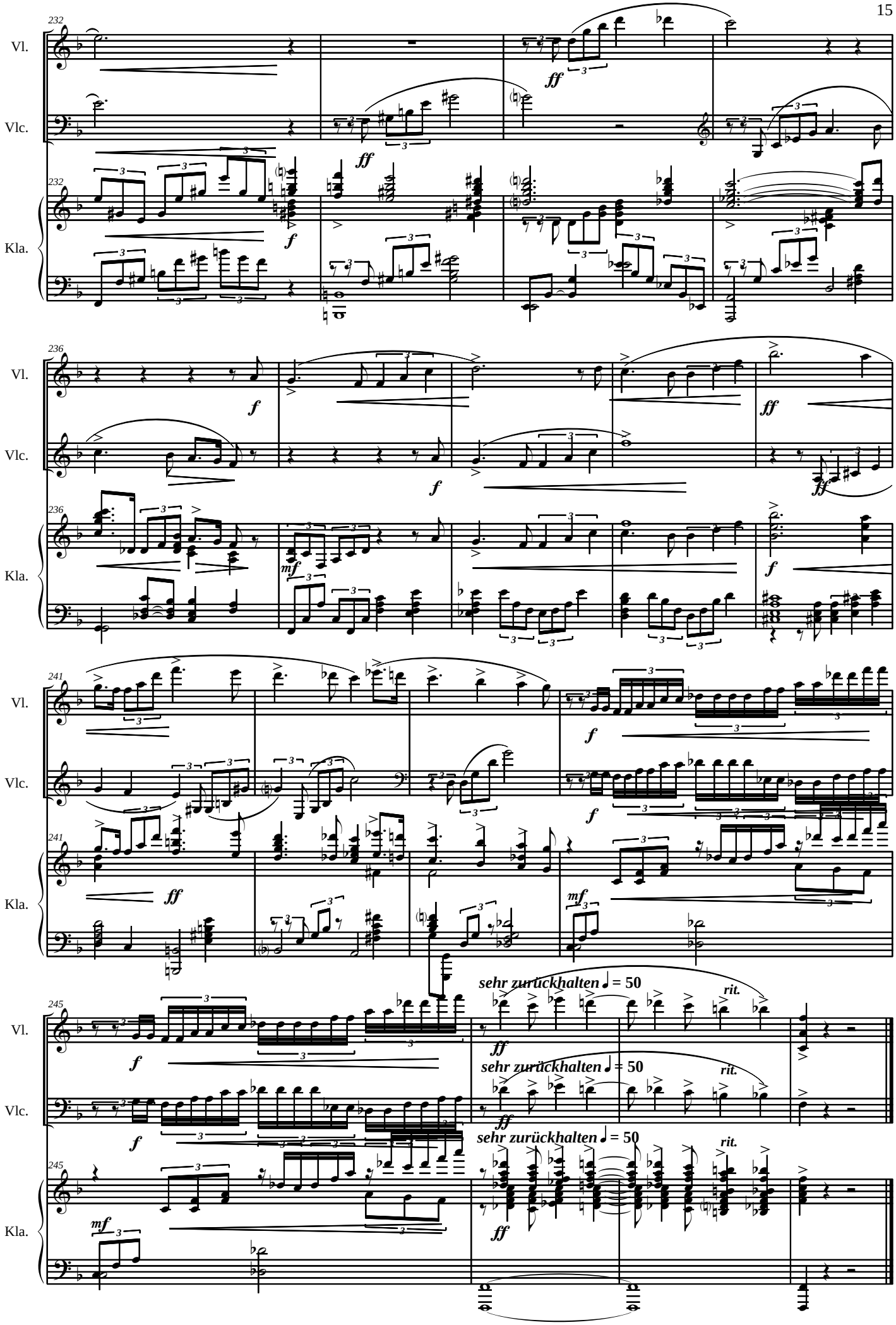

151
Vl.
Vlc.
Kla.
ff
155
f
mf
159
ff
163
f


♩ = 136
167
Vl.
Vlc.
Kla.
mf
♩ = 136
p
♩ = 136
f
p
171
Vl.
Vlc.
Kla.
175
Vl.
Vlc.
Kla.
mf
p
p
179
Vl.
Vlc.
Kla.


183
Vl.
Vlc.
Kla.
f
mf
p
187
mp
espress.
191
cresc.
194


198
Vl.
Vlc.
Kla.
mf
p
202
f
mf
206
cresc.
espress.
pp
210


215
Vl.
Vlc.
Kla.
p espress.
219
mf
224
228
= 140
f
cresc.


232
Vl.
Vlc.
Kla.
ff
f
236
mf
241
245
sehr zurückhalten ♩ = 50
rit.